



Fall 2018

I am pleased to introduce you to Toronto School of Art, Toronto's longest-running independent art school. For over 40 years, TSA artist instructors have been teaching students with both traditional and contemporary approaches, offering an array of courses for adults and youth to further develop one's artistic vision and ability at any level of experience. TSA is conveniently located at Dufferin and Bloor, across from the Dufferin subway station in Bloordale.

TSA offers students hands-on studio time and exposure to artistic trends in **drawing, painting, sculpture, collage, printmaking, mixed media, digital arts and photography, professional practice, portfolio development, and youth programming**. Additionally, TSA is available to organize various **group workshops** for schools and organizations such as portfolio reviews, life drawing sessions, or studio projects based on specific creative interests and curriculum requirements.

TSA offers year-round youth programming featuring: **Youth Art Studio** (ages 11-13 and 14-17), **Fundamentals of Drawing for Youth** (ages 14-17), **March Break Camp: Life Drawing for Animation** (Ages 14-17), our popular **Summer Art Camps** and **Weeklong Intensives** (ages 11-13 and 14-17), plus **Portfolio Development** for recent high-school graduates designed for students seeking entry into specialized schools or postsecondary art and design programs that require a portfolio for entrance. We also have **ongoing volunteer opportunities** for students interested in gaining art school experience.

Registration is still open for Fall 2018 courses kicking-off the week of Sept. 10!

To register, visit tsa-art.com or contact the office for more information. Feel free to contact Sonja Clarke, *Student and Events Coordinator*, by phone or email (info@tsa-art.com) for registration assistance and/or to schedule a time to tour our facilities.

With Kind Regards,

A handwritten signature in blue ink that reads "Renée Castonguay".

Renée Castonguay, *Managing Director*

TORONTO SCHOOL OF ART

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TSA Summer Youth Art Studio and Art Camp 2018 Recap

This summer, Toronto School of Art ran a dynamic series of weeklong studio art intensives and art camps throughout July and August 2018. Taught by several of our faculty of professional artists, youth ages 11-17 joined us for courses including *Life Drawing for Teens*, *Architectural Drawing and the Constructed Environment*, *Sculpture Explorations*, *Drawing for Animation*, *Youth Art Studio*, *Mix It Up: Drawing, Collage, and Mixed Media* and more!



Image: TSA Students strengthen their technical skills in life drawing and figure studies during youth courses “Life Drawing for Teens” and March Break Camp, “Life Drawing for Animation (Ages 14-17).”

Students worked in the TSA studios and off-site during excursions to Dufferin Grove Park, High Park, the Art Gallery of Ontario (AGO), The Power Plant Contemporary Art Gallery, Royal Ontario Museum (ROM), and several guided drawing tours throughout the city.

To view photos of how our youth students spent a successful summer working on different creative projects, connect with us on Facebook: [facebook.com/torontoschoolofart](https://www.facebook.com/torontoschoolofart).

Check out a couple new videos illustrating student work during our popular *Drawing for Animation* and *Animation in Film* students, both are weeklong intensives teaching the basics of Animation with an emphasis on drawing, visit: [vimeo.com/torontoschoolofart](https://www.vimeo.com/torontoschoolofart).



Image: TSA Students are introduced to a variety of materials, techniques, and interdisciplinary approaches to artmaking during Art Camps like, "Mix It Up: Drawing, Collage and Mixed Media (Ages 11-13)."

Fostering Creativity in the Classroom: TSA Art Workshops for Schools

TSA Art Workshops for Schools are specially designed for elementary and secondary school groups. These programs introduce tools to foster visual literacy in students and to promote critical thinking about the visual world around us. The program introduces students to the exciting world of contemporary art through interactive hands-on art activities. The workshops are designed to give students a foundation in art techniques and a chance to explore a variety of different art mediums.

All workshops are conducted in our large, bright fully-equipped studios led by TSA faculty artists. The studio atmosphere is relaxed and informal allowing participants the ability to create and explore through guided art activities. If you prefer, we can organize an onsite workshop at your school. Dates and times are flexible and can be programmed throughout the morning and afternoon, running from 90 minutes to 5 hours depending on the curriculum and activity. The workshops offer a variety of creative projects to choose from. You can select from a number of programmed options or we can create customized workshops to meet students' needs and interests.

The following series of hands-on workshops explore various techniques and materials. Students are guided through various exercises intended to help them explore and learn the use of the materials and at the same time each create artwork based on their own imaginations.

Life Drawing

This workshop will introduce students to the fundamentals of life drawing and is designed to expose the student to several different methods and approaches to contemporary life drawing and its application. Using dry media (pencil, charcoal, conte, pastel etc.) the various topics will include: illustrative and animation type drawing, academic realist drawing, contemporary expressive drawing, abstraction and basic anatomy. These different methods of approach will be used as a platform for different skill building exercises in a fun and energetic environment, building toward several final drawings at the end of the session.

Art in 3-dimensions – Sculpture Explorations

This workshop explores a variety of materials (wood, paper, wire, clay, etc.) to build and sculptural objects. Through demonstrations and examples the students will learn a variety of techniques as well as historic and contemporary contexts.

Architectural Drawing

Explore the interesting world of architecture through drawing and a city tour. This workshop introduces students to the basics of drawing architecture including technical drawing with an emphasis on perspective and spatial strategies. Through the discussion of contemporary and historical references, this workshop will provide students with an introduction to the design of buildings, spaces urban and natural environments.

Fluid Acrylic Abstraction on Paper

Students will explore fluid acrylic paints and its wide array of possibilities while focusing on painting in an abstract and non-representational manner. Various application techniques in black and white and colour will be covered.

Drawing on Mylar

In drawing and painting circles, Mylar has become an ever-popular support. Sometimes described as Polyester film, it is used by artists for its archival quality and impermeable surface. These two factors plus its durability make it an ideal support for drawing based materials. This workshop will introduce students to drawing techniques materials such as conte and charcoal powder.

Drawing as an Experimental Approach

This drawing workshop addresses non-traditional techniques and provides uninterrupted time for creative exploration in mark making using mixed media. Through intensive and sustained investigation, students will explore varying methods for image development and determine how accidental mishap can lead to unexpected possibility. In addition, participants will be encouraged to explore new and unorthodox techniques while making use of opportunities for inventive discovery.

Collage Explorations

This workshop explores two-dimensional collage and photo collage works. Participants will transform a range of intriguing collage materials through fragmentation and rearrangement, pattern and repetition, layering and transparency, as well as mixed media explorations in painting and drawing.

Drawing with Ink

Investigate a centuries-old and graphically exciting medium. This workshop will focus on the use of India ink for drawing. India ink permits a huge range of possible textures and appearances, from ultra-crisp and graphically bold black and white images through to ultra-soft layers and veils of washes. Participants will test out a variety of approaches to working with ink, both full-strength and using diluted washes.

Techniques we will explore include: line drawing with different tools, cross-hatching, stippling, and, ink wash studies. As well as drawing demonstrations, students will have plenty of hands-on time to explore different techniques.

For more information on fees and booking requests, please contact the TSA Office:
416.504.7910 | info@tsa-art.com



Art in 3-Dimensions: Sculpture Explorations with Tina Oehmsen-Clark

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